Writing Activity

Framed Paragraphs (w/Content Connections)

Purpose: Semantic Development and Syntactic Development

Focus: Use a "frame" (outline or template) for writing a paragraph that contains a main idea (topic sentence), supporting details, and a summary statement (conclusion).

ELDC (Continuum) Level(s): Low Intermediate 1, Low Intermediate 2, High Intermediate 1, High Intermediate 2

Note: Framed paragraphs are most useful in preparing students for exam questions. In fact, framed paragraphs make very good exam questions.

Procedure: Introduce framed paragraphs to the class by creating a story collectively using the language experience approach. The second time you assign framed paragraphs, have each group prepare one. Once the groups have mastered framed paragraphs, each student prepares his/her own. Include incentives for the group to help individual team members. For example, give a team one point for each member who receives a grade of B or higher. After constructing a model paragraph with the class, groups, pairs, or individuals find examples in text.

Social Studies Example: There are many cultures of people living in Florida. First.... Second.... Third.... These groups and others....

Language Arts Example: ..., a character in the novel... by... is.... An example of this behavior is... Another example is.... Finally.... Therefore, this character is...

Science Example: OBSERVATION: After observing... HYPOTHESIS: I think... MATERIALS: 1...2...3... PROCEDURE: 1...2...3... DATA: 1...2...3... ANALYSIS: The results of the experiment show.... This was caused by.... Therefore, my hypothesis was/was not correct because....

Examples of Framed Paragraphs Activities (Continued on next pages)

Refer to the pages that follow for examples of framed paragraphs activities.

Reproducible graphic organizers and paragraph frames are provided for these skills:

- Generic Paragraph Organizers
- Conclusions
- Historical Setting
- Predicting
- Details
- Main Idea
- Sequencing
- Cause & Effect
- Compare/Contrast
- Reading Critically: Visualization
- Author's Purpose
- Event Map
- Problem/ Solution
- Characterization
- Symbolism
- Conflict (Internal, External, Conflict Dissection)

Examples of Framed Paragraphs Activities

The objective of the **Framed Paragraph Activity** is writing using a "frame" (outline or template) to write a paragraph that contains a main idea (topic sentence), supporting details, and a summary statement (conclusion). Paragraph writing in the context of academic tasks is excellent practice for exam questions and are an excellent classroom assessment. Use the **Framed Paragraphs** regularly for short writing practices and incorporate it into more difficult academic tasks or concepts.

Teachers introduce "frames" or template models for students to follow. As students develop writing skills, they can create their own paragraph frames in groups or individually.

Below are examples of how to use Framed Paragraphs in analysis and FCAT support skills in various subject areas, including **science**, **social studies**, **mathematics**, and **language arts** objectives.

Examples of a "Framed Paragraphs" Activity: Paragraph Frames & Paragraph organizers
The examples of paragraph frames and organizers below incorporate essential writing skills into subject area content instruction. Note that "formula writing" is NOT the objective. Instead, students are learning and practicing paragraph writing while exploring subject area concepts. Writing a paragraph is not an objective, but a learning strategy. In the process of using paragraph frames and organizers, students learn the "formula" for writing a paragraph without spending instructional time on it. There is no need to "teach for the test" (FCAT Writing). The writing models (paragraph frames and organizers) provide practice for the writing test.

Refer to the pages that follow for examples of framed paragraphs activities.

Reproducible graphic organizers and paragraph frames are provided for these skills:

- Generic Paragraph Organizers (Title, Introduction (&Topic Sentence), (4) Details, & Conclusion)
- Conclusions
- Historical Setting
- Predicting
- Details
- Main Idea
- Sequencing
- Cause & Effect
- Compare/Contrast
- Reading Critically: Visualization
- Author's Purpose
- Event Map
- Problem/ Solution
- Characterization
- Symbolism
- Conflict (Internal, External, Conflict Dissection)

^{**}See Content Connections on following page.

Note: The Content Connections described below are intended to give ideas and/or suggestions for utilizing this activity in other subject areas.

Content Connections
Math: Read procedure for activity. This can be adapted so students use appropriate frame in a math journal to explain process for solving a problem.
Science:
Social Studies:

Directions: Use the paragraph organizer below to organize ideas before writing framed paragraphs.

TOPIC FOCUS (MY Title):
(Topic Sentence/ Introduction):
Supporting Detail #1
Supporting Detail #2
Supporting Detail #3
Supporting Detail #3
Supporting Detail #4
(Restate topic sentence)
(Concluding Sentence):

Framed Paragraph Activity: Paragraph Frame for Conclusions		
Name	-	
Thescience experiment, math problem, perionus to conclude that)		
There are several reasons why.	First,	
A second reason is		
Finally,		
In conclusion,	is because	

Framed Paragraph Activity: Paragraph Frame for Conclusions At the end of _____ (story title, event, science experiment, math problem, period of history, etc), the reader (writer) can draw the conclusion that ______ (Topic Sentence) This conclusion is based on information in the story (event, science experiment, math problem, period of history, etc), and personal knowledge. First, the author (evidence, facts, calculation, etc) says/shows that _____ _____ (information in the story- Detail # 1). Second, _____ _____ (information in the story- Detail # 2) Another detail (fact, observation) that leads us to this conclusion is ______ (information in the story-Detail # 3). Personal experience and knowledge of the world also tells us that ______ _____ (personal knowledge-Detail # 4) The reader can draw the conclusion that ______ . This is because of _____ (information), and ______ _____ (information) Personal experience and general knowledge about _____ help the reader to arrive at this conclusion.

Framed Paragraph Activity: Paragraph Organizer for Conclusions

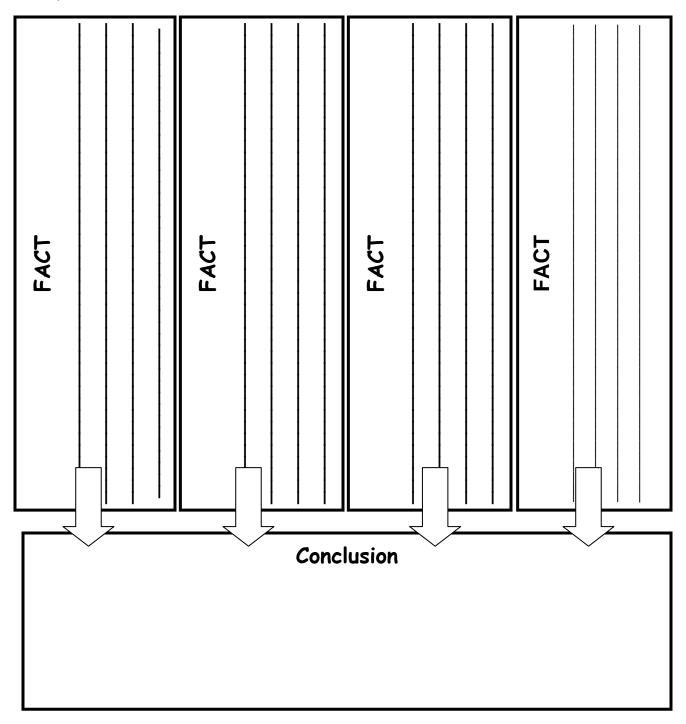
Conclusions & Generalizations Model
MAIN IDEA:
DETAIL:
DETAIL:
DETAIL:
ADD WHAT I KNOW ON THE SUBJECT: 1
2
POSSIBLE CONCLUSIONS:
1
2
POSSIBLE GENERALIZATIONS: (How does this apply to the bigger picture of life? Is there a lesson to be learned?) 1
2

Framed Paragraph Activity: Paragraph Organizer for Conclusions Drawing Conclusions from Information

Title/Topic/Chapter

Framed Paragraph Activity: Paragraph Organizer for Conclusions

Identify **one** conclusion from the reading, text, or lesson summary and **four** important facts that support that conclusion. You may use facts from your knowledge to support the conclusion. Complete the chart.



Framed Paragraph Activity: Paragraph Frame for Historical Setting Getting Started: Identify Where (Location, place): Identify When (Time, time period, era): _____ Historical Facts to Explore: Historical Setting____ The details of the setting of _____ are important for several reasons (Topic Sentence) The story (event, incident, experiment, etc) _____takes place during _____ (when) (where) The time of the story is important because ______(where (Detail #1) The place the story occurs is also important to understanding the story. The main events take place ______ this period of time, there was great interest in _____ (where) During Some other important details about the setting include _____ and ______ _____ (Detail #3) The writer _____ uses the setting of the story to _____ (make his/her characters interesting, make the plot of the story come to life, tell her/his point of view, etc.) (Conclusion)

Framed Paragraph Activity: Paragraph Frame for Predicting

Use the following questions as starters for pre	edicting:	
Who/ what do you think Why do you think	is (is used for)?	2
What do you think	? what happened to will do?	<i>:</i>
How do you think	will react when	?
How do you think What do you think happened to	when	?
P	Predicting	
In	(story, text, ex	periment, poem,
In math problem, etc), the active reader	(learner) wants to know more, a	and naturally
begins to ask questions and predictions	ct the answers (Topic Sentence).	
The reader (mathematician/ historian/	scientist, etc) asks the question,	
predict that		
(Detail #1) Ar	nother example is	
	The reader (mathematician/
historian/ scientist, etc) asks the ques		=
	and	 I might predict
that		
	(<i>Detail #2</i>).A third questio	n the reader
(mathematician/ historian/ scientist, etc)		
The reader (mathema	tician/historian/ scientist, etc) asks	the question,
	and might predict	that
	Detail #3) The writer (textbook, ma	ath problem
experiment, etc) provides details that of predict the answers, which the rea	cause the reader to think, ask o	questions, and

Framed Paragraph Activity: Paragraph Organizer for Predicting

PREDICTING (Pre-Reading Strategies: Preview & Predict)

<u>Directions</u>: Think about the topic. What questions do you have? Write your questions. Next, predict an answer to each question based on what you know so far. Later return to the questions and predictions to see how well you did. Check off the ones you can check.

TITLE/TOPIC/TEXT		
Question to ask? (I wonder)	CHECK	
Make a prediction:		
Question to ask? (I wonder)	CHECK	
Make a prediction:		
Question to ask? (I wonder)	CHECK	
Make a prediction:		
Question to ask? (I wonder)	CHECK	
Make a prediction:		
Question to ask? (I wonder)	CHECK	
Make a prediction:		

Framed Paragraph Activity: Paragraph Frame for Significant Details

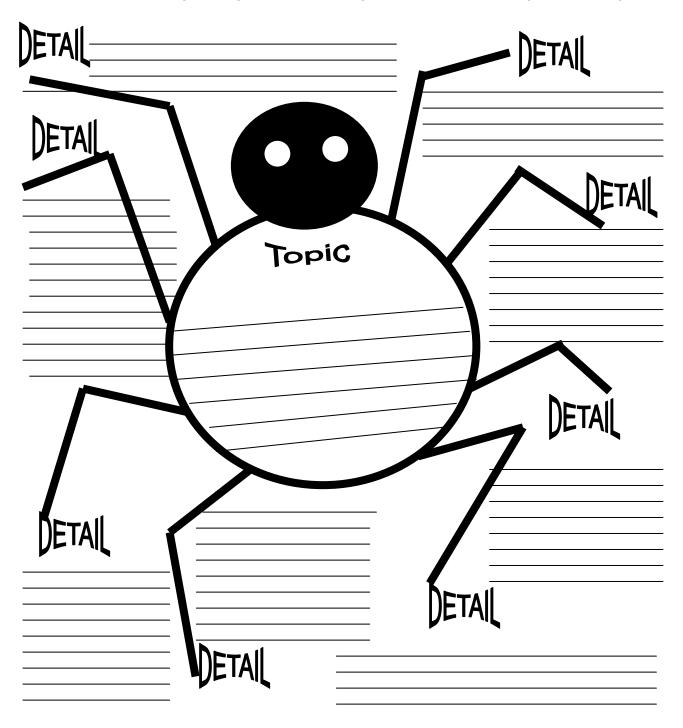
Identifying Significant Details
Use questions as starters for identifying details: Who? Why? How? Where? What? When?
In the (text/ novel/ story/ experiment/ ma
problem/ poem/ essay/ novel, etc)
there are several significant details that help the reader (learner, mathematicial historian/ scientist, etc) follow the action (steps, problem, story, etc) (Topic Sentence) First (who – Detail #1)
Another important detail
(what—Detail #2)
The third detail important to the story (text/ novel/ store experiment/ math problem/ poem/ essay/ novel, etc) is (where—Detail #3). Also significant is (when—Detail #4)
A key element of the
(text/ novel/ story/ experiment/ math problem/ poem/ essay/ novel, etc) is (why—Detail #
Finally, the
writer (textbook, math problem, experiment, etc) tells (how—Detail #6).
All of these details are significa because
(Conclusion).

Framed Paragraph Activity: Paragraph Organizer for Details

Details

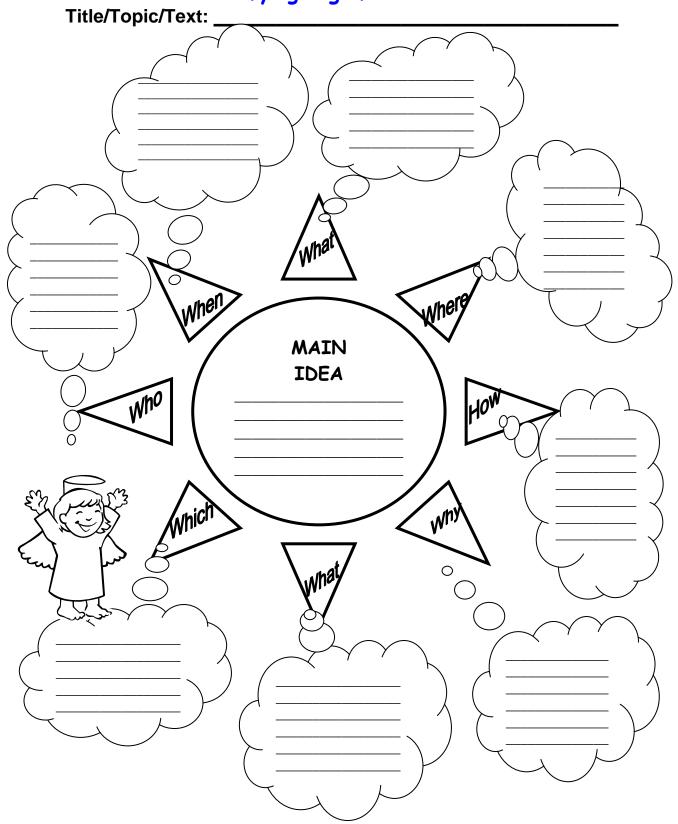
Text Topic/ Title _

<u>Directions</u>: Use the paragraph organizer below to organize ideas before writing framed paragraphs.



Framed Paragraph Activity: Paragraph Organizer for Significant Details

Identifying Significant Details



Framed Paragraph Activity: Paragraph Organizer for Significant Details Identifying Significant Details

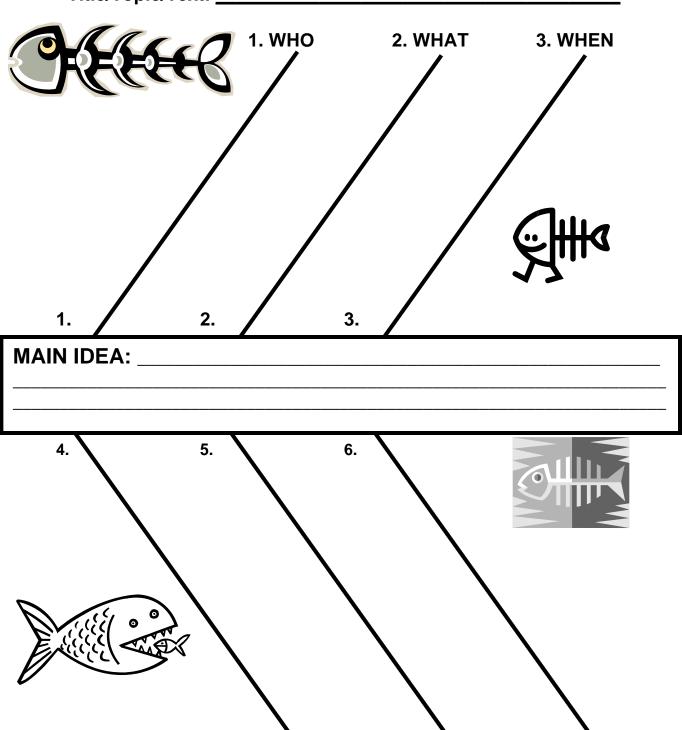
Title/Topic/Text:	
•	

(tou	Sensory uch, taste, smell, sound, sight)	Definition	ons	Reasons (why)	- - -
					- - -
					- - - -
					- - -
Facts (who, what, when when, how)	Desc	criptions	Examples		atistics much/many)

Framed Paragraph Activity: Paragraph Organizer for Significant Details

Identifying Significant Details

Title/Topic/Text:



1. WHÈRE

3. WHY

2. HOW

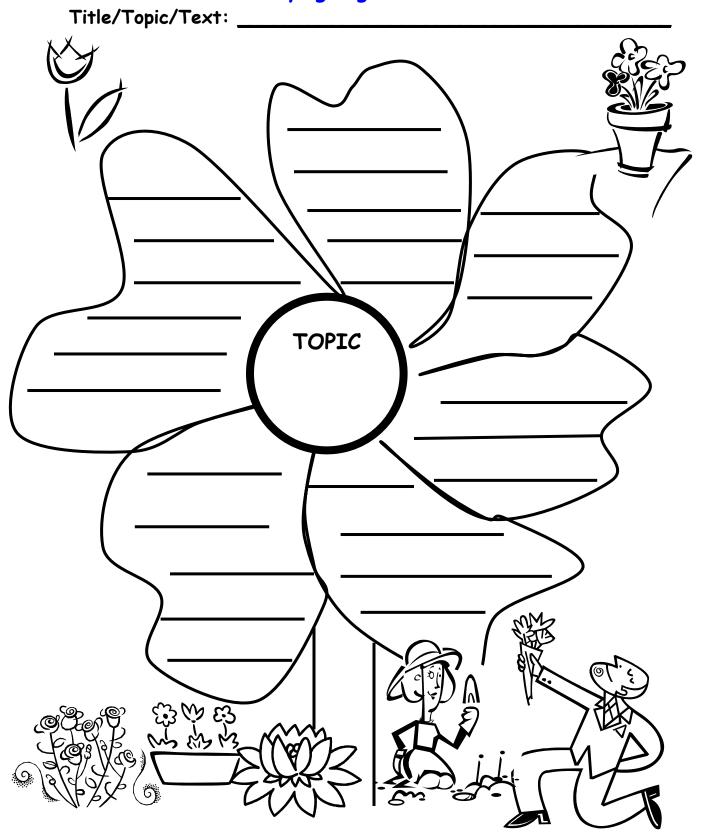
Framed Paragraph Activity: Paragraph Organizer for Significant Details

Identifying Significant Details

Title/Topic/Text:		
	Who	
What	Title or Main Idea	Where
		-
When		Why

Framed Paragraph Activity: Paragraph Organizer for Significant Details

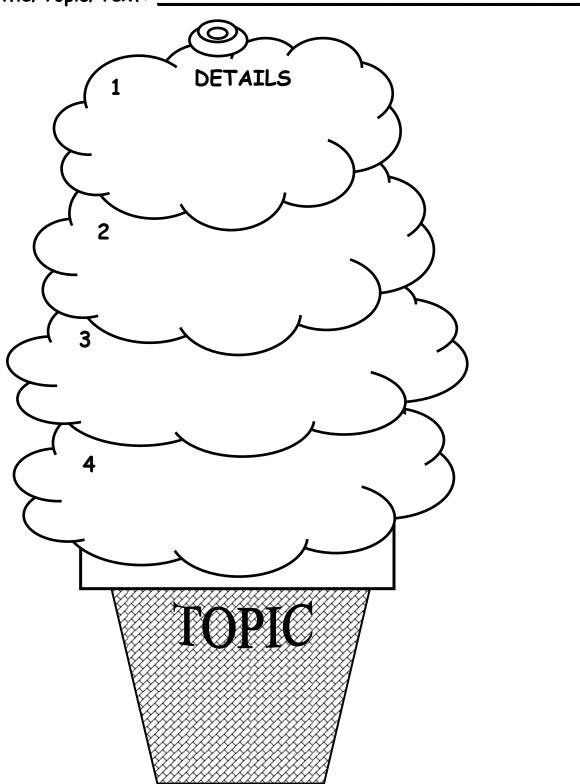
Identifying Significant Details



Framed Paragraph Activity: Paragraph Organizer for Significant Details

Identifying Significant Details

Title/Topic/Text:



Framed Paragraphs (Continued) Framed Paragraph Activity: Paragraph Organizer for Significant Details Identifying Significant Details Title/Topic/Text:
TOPIC:
DETAIL
DETAIL
DETAIL
DETAIL

CONCLUSION:

Framed Paragraph Activity: Paragraph Frame for Main Idea

Title/Topic/Text:	
• · · · · · · · · · · · · · · · · · · ·	

Main Idea
In the reading (start text comparing out made made made and the
In the reading (story, text, experiment, poem, math problem, etc),
the main idea of is
Significant details (events) include (Topic Sentence)
, and
First, there are
details about (Detail #1)
In addition, there are references to (information about) (Detail #2)
The reader can figure out that the writer is talking about (restate main idea) because (Detail #3)
The significant details (briefly summarize some key details)
and lead us back to the same
main idea (restate main idea)
(Conclusion)

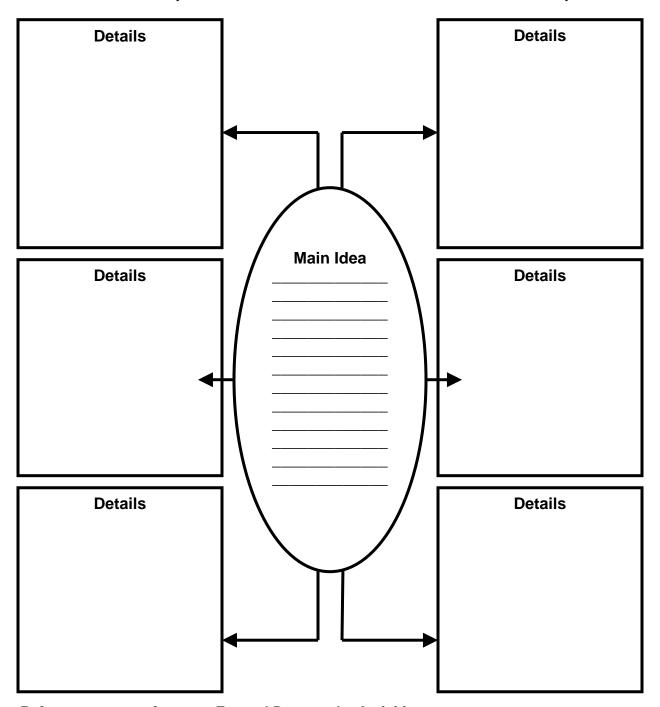
Framed Paragraph Activity: Paragraph Frame for Main Idea
Title/Topic/Text:

Main Idea		
A (the) main idea in		
(story, event, science experiment, math problem, period of history, etc), iS		
One example is		
Another example is		
A third example is		
In conclusion, the main idea of the (story, event, science experiment, math problem, period of history, etc) is		
The main idea helps the (reader, learner, mathematician/ historian, scientist, etc) to understand		

Framed Paragraph: Paragraph Organizer for Main Idea & Details

MAIN IDEA and DETAILS

Identify the main idea and details from the text or lesson summary



Framed Paragraph Activity: Paragraph Organizer

Main Idea & Details

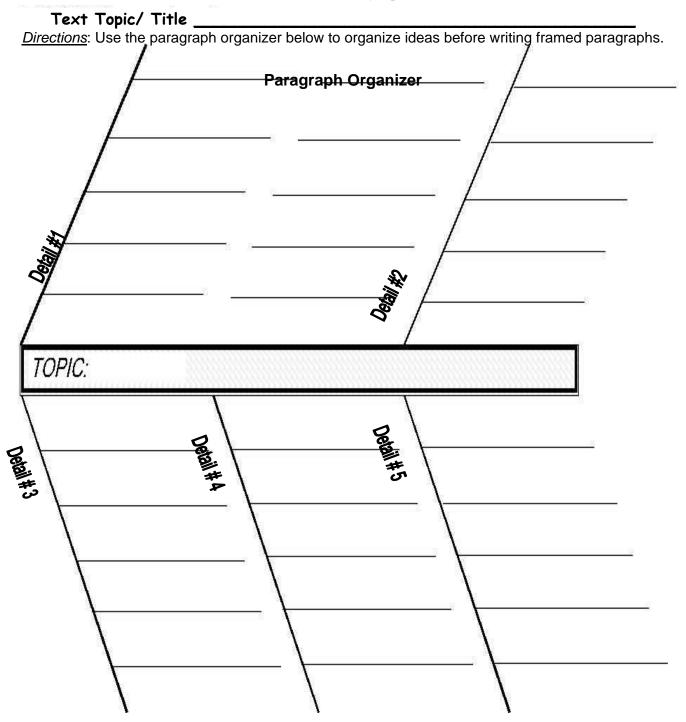
<u>Directions</u>: Use the paragraph organizer below to organize ideas before writing framed paragraphs.

Text Topic/ Title	
Main Idea (Topi	c Sentence)
DETAIL:	
DETAIL:	
DETAIL:	
Concluding Sentence (Restate Topic	Sentence using different words)

Main Idea & Details

	MAIN IDEA (Topio	c Sentence)		
_			_	
ETAIL	LAIL		ETAI	
oncluding Senten	ce (Restate the topic	—— : Sentence usin	g different words)):
				-

Main Idea & Details



Main Idea & Details

Text/ Topic/ Title _____



Framed Paragraphs Activity: Paragraph Frame for Sequencing

Text Topic/ Title _____

Sequencing Chronological/Time Order Story/History/Observation Frame In the _____ (story, event, period of history, science experiment, math problem, etc), there are three important _____ (events, steps, directions, etc). First, _____ Second, _____ Next, _____ In conclusion, _____

Framed Paragraph Activity: Paragraph Organizer for Sequencing Text Topic/ Title _____

<u>Directions</u>: Write sentences in the chart placing the events/ steps in the order in which they happened.

	Sequencing
1 st (FIRST)	
2 nd	
3 rd	
4 th	
5 th	
6 th	
7 th	
8 th	
9 th	
10 th (LAST)	

Framed Paragraph Activity: Paragraph Organizer for Sequencing

	Text Topic/ Title (Chronological Order, Steps in a Process, Giving & Following Directions) Sequencing	
First,		
Second,		
Third,		
Next,		
After ti	nat,	
Then,		
Finally,		

Framed Paragraph Activity: Paragraph Organizer for Sequencing **Sequencing**(Chronological Order, Steps in a Process, Giving & Following Directions)

Text Topic/ Title
First,
Second,
Third,
Next,
Then,
Subsequently,
Following that,
Later,
Finally,

Framed Paragraph Activity: Paragraph Organizer for Sequencing

Sequencing

(Chronological Order, Steps in a Process, Giving & Following Directions)

TITLE/TOPIC/TEXT EQUENCE SNAKE Second, Finally, Next,

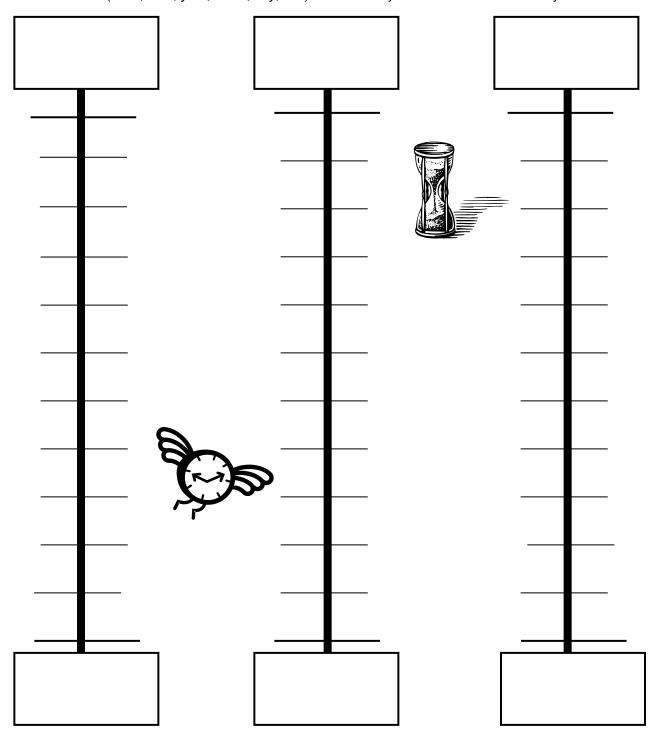
Refer to next page for more on Framed Paragraphs

Framed Paragraph: Paragraph Organizer for Sequencing (Timelines)

Sequencing (Timeline— Chronological Order)

TIMELINE(S) for		
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<u>Directions</u>: Complete the timeline below for a series of events, steps, days, dates, years, etc. Write the start time (*date, event, result*), or end time (*date, event, result*) in the boxes. Identify the markers or "line labels" for the date or information (*Time, date, year, event, day, etc.*). Use as many boxes and "line labels" as you need.



Framed Paragraph: Paragraph Organizer for Sequencing (Timelines)

Sequencing (Timeline— Chronological/Time Order)

TIMELINE/ INTERVAL for

<u>Directions</u>: Complete the timeline below for a series of events, steps, days, dates, years, etc. Identify an interval of time. Chart the order of events during that limited interval of time. Write the "BEGIN" time (*date, event, result*), and "END" time (*date, event, result*). Identify the markers or "line labels" for the date or information (*Time, date, year, event, day, etc.*). Use as many boxes and "line labels" as you need.

TIME INTERVAL	EVENTS
Begin	IN CHRONOLOGICAL ORDER
End	1
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11
	12
	13
	14

Framed Paragraph Activity: Paragraph Frame for Cause & Effect

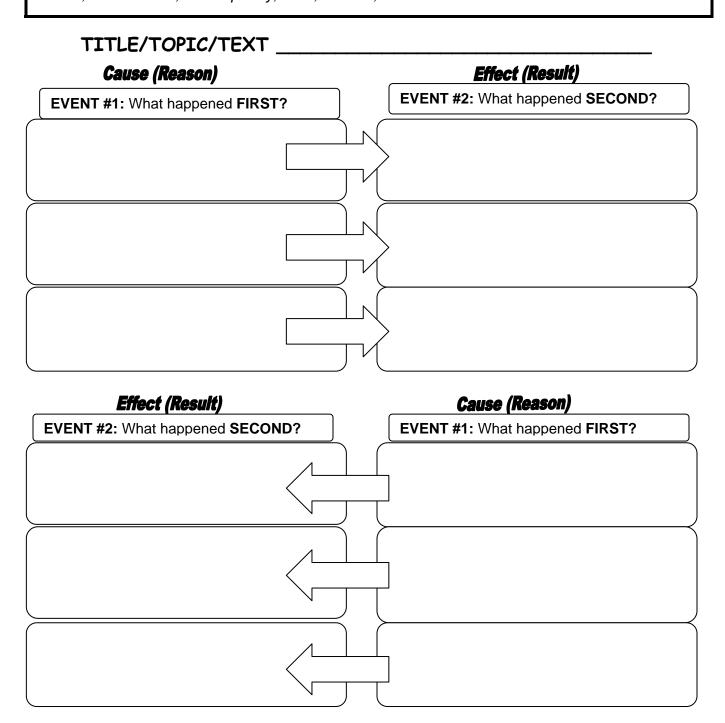
Cause & Effect **Note**: Here are some signal words for identifying cause & effect relationships: Due to | Consequently | Since | Therefore | Because | Due to the fact that | As a result For this/that reason | So that | Nevertheless | For Thus If...then | This/that is how TITLE/TOPIC/TEXT There are several examples of cause and effect in the (story, text, experiment, lesson, chapter, poem, math problem, etc) (Topic Sentence) First, (Detail #1) . Another example of cause and effect is (Detail #2) The third example of cause and effect is (Detail #3) The writer (textbook, math problem, experiment, etc) uses/(has) _____ examples of cause and effect to help the reader (learner, scientist. mathematician/ historian/ etc) (understand complicated relationships in the story, follow the action, to make the story more enjoyable, to make the experiment easier to understand, to explain the period of history, etc.) (Conclusion)

Framed Paragraph Activity: Paragraph Organizer Cause-Effect

Cause & Effect

<u>Directions</u>: Identify cause & effect relationships. Write them in the correct areas of the chart. Here are some <u>signal words</u> for <u>cause & effect</u>:

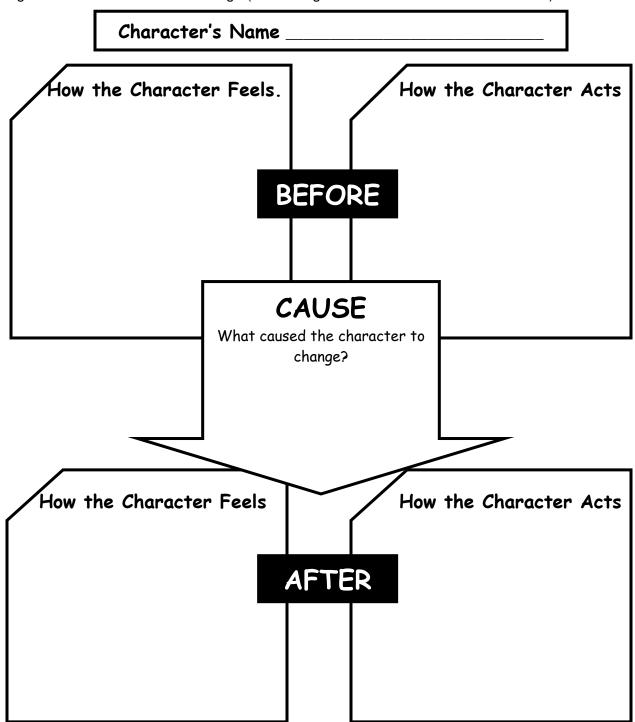
As a result, Due to, For, Since, Therefore, Because, Due to the fact that, For this/that reason, So that, Nevertheless, Consequently, Thus, If...then, This/that is how



Framed Paragraph Activity; Paragraph Organizer-Cause & Effect (Character Development—Before/ After)

TITLE/TOPIC/TEXT

<u>Directions</u>: Identify a character from literature, history, science, etc. Describe the character before something caused him/her to change. Describe the character after something caused him/her to change. Write the **cause** of that change (The change is the result or effect of the cause)



Framed Paragraph Activity: Paragraph Organizer Cause-Effect

Cause & Effect

<u>Directions</u>: Identify **(4)** cause & effect relationships in the lesson and write them in the correct areas of the chart. Here are some <u>signal words</u> for <u>cause & effect</u>:

As a result, Due to, For, Since, Therefore, Because, Due to the fact that, For this/that reason, So that, Nevertheless, Consequently, Thus, If...then, This/that is how

triat, Nevertheless, Consequently, Thus, IIthen	, The that is now
TITLE/TOPIC/TEXT	
Example: The Emancipation Proclamation was the result	lt of the American Abolition Movement.
Cause (Reason—Why?)	Effect (Result—What happened?)
The American abolition movement	The Fmancipation Proclamation
Example: The seed germinated because it had good so	il, sunlight, and enough water.
Cause (Reason-Why?)	Effect (Result—What happened?)
Good soil, sunlight, and water	The seed germinated
Example: The students studied for the test. Conseque	ently, they received high scores.
Cause (Reason—Why?)	Effect (Result—What happened?)
The students studied for the test	They received high scores
Example: I multiplied the length by the width. That is	how I found the correct area of a rectangle.
Cause (Reason—Why?)	Effect (Result—What happened?)
I multiplied the length by the width	I found the correct area of a rectangle.
Cause (Reason—Why?)	Effect (Result—What happened?)
Cause (Reason—Why?)	Effect (Result—What happened?)
Cause (Reason—Why?)	Effect (Result—What happened?)
2 (5 14(1-0)	Fffact (Descrit - What happened 2)
Cause (Reason—Why?)	Effect (Result—What happened?)

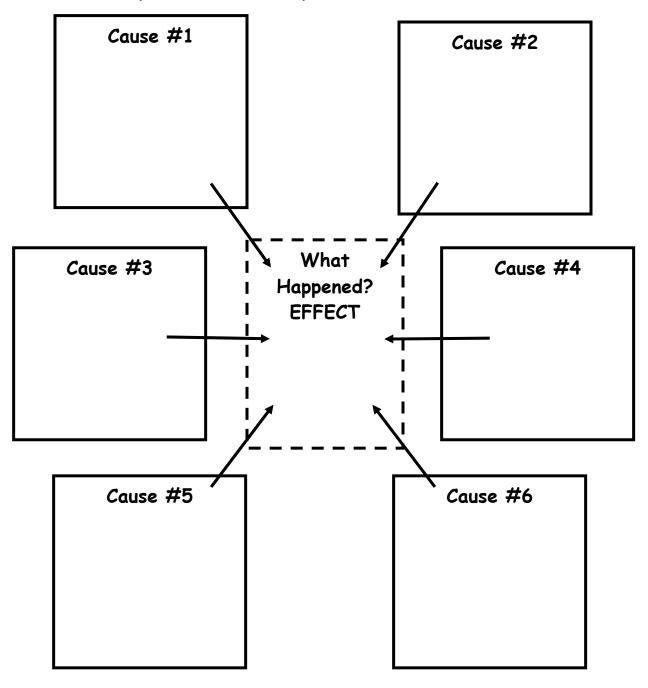
Framed Paragraph Activity: Paragraph Organizer Cause-Effect CAUSE & EFFECT TITLE/TOPIC/TEXT

CAU		EFFECT
1.	1.	
2.	2.	
3.	3.	
4 .	4.	
5.	5.	
6.	6.	

Framed Paragraph Activity: Paragraph Organizer Cause-Effect CAUSE & EFFECT: Effect with Several Causes

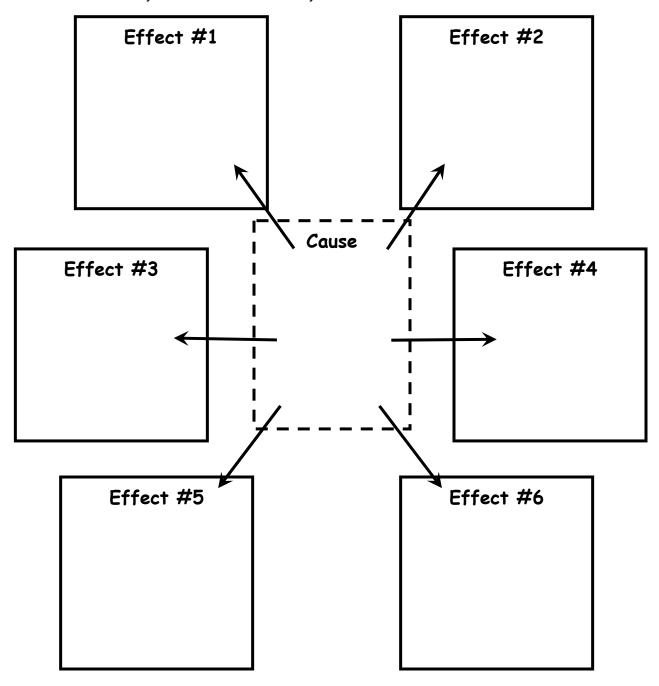
TITLE/TOPIC/TEXT	
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A CAUSE-EFFECT relationship occurs when something happened (the effect), and we know the cause of the event (the reason, why it happened). One cause can have many different effects or results. One effect can have many different causes. Identify SEVERAL CAUSES of ONE EFFECT.



Framed Paragraph Activity: Paragraph Organizer Cause-Effect CAUSE & EFFECT: Cause with Several Effects

A CAUSE-EFFECT relationship occurs when something happened (the effect), and we know the cause of the event (the reason, why it happened). One cause can have many different effects or results. One effect can have many different causes. Identify SEVERAL EFFECTS of ONE CAUSE.



Framed Paragraph Activity: Paragraph Frame-Compare/Contrast

Compare/Contrast—Decision Making TITLE/TOPIC/TEXT _____ In the (story, text, experiment, lesson, chapter, poem, math problem, etc)_____ _____ (character / s) _____ need(s) to make a difficult decision with different possible choices (or alternatives) (Topic Sentence). The question (decision, choice) is If _____ (character/s) decide(s) _____ there are advantages (pros). One advantage is (Detail #1) A second advantage is (Detail #2) The third advantage is (Detail #3) On the other hand, if _____ (character/s) decide(s) _____ there are disadvantages (cons). One disadvantage is (Detail #1)______ A second disadvantage is (Detail #2) Another disadvantage is (Detail #3) In the end, _____ (character/s) need(s) to make a decision to _____ or _____ In this writer's opinion, the decision should be _____ because ______ ____ (Conclusion).

Framed Paragraph Activity:

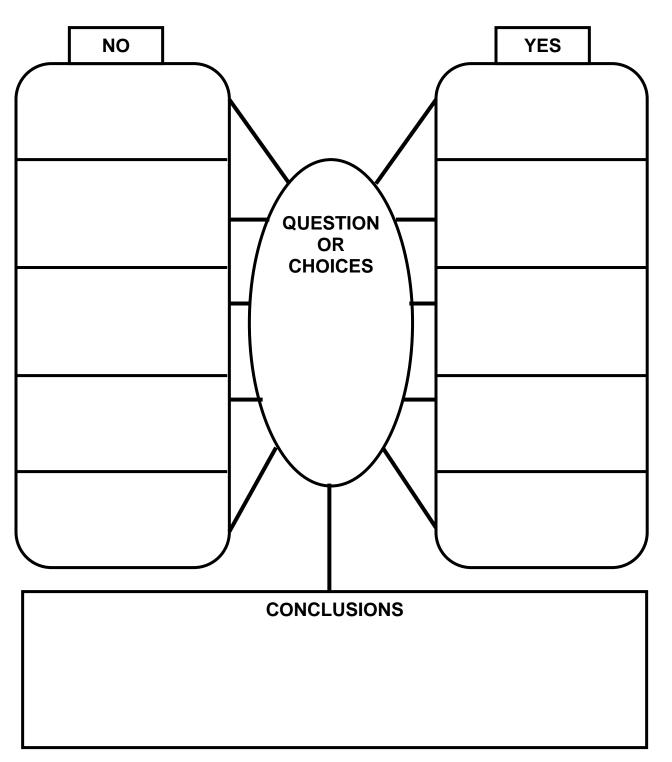
Paragraph Organizer -- Compare & Contrast (Decision Making Model)

TITLE/TOPIC/TEXT	
PROBLEM(S)	GOAL(S)
ALTERNATIVES	PROS (+) & CONS (-)
	(+)
	(-)
	(+)
	(-)
	(+)
	(-)
	(+)
	(-)
DECISION(S)	REASON(S)

Framed Paragraph Activity:

Paragraph Organizer for: Compare & Contrast: Decision-Making Model

TITLE/TOPIC/TEXT _____



Framed Paragraphs Activities and Organizers (Continued on next pages)

Framed Paragraph Activity: Paragraph Frame for Compare/Contrast

Compare and Contrast	
In the (story, event, period of history, science experiment, math problem, etc), a comparison of	
(FIRST element,	
character, event, result, concept, idea, person, place, thing, etc) and	
(SECOND element,	
character, event, result, concept, idea, person, place, thing, etc) shows differences and	
similarities (Topic Sentence). The first (similarity or difference) is	
(State the first difference or	
Similarity-Supporting Detail #1) In addition,	
(Name the FIRST element, character,	
event, result, concept, idea, person, place, thing, etc being compared) and	
(Name the Second element,	
character, event, result, concept, idea, person, place, thing, etc being compared) are (different/similar) because	
(State the second difference or similarity—Supporting Detail #2). Finally, by comparison, and	
are (different/similar)	
(State the third/last difference or similarity—Supporting Detail #3) because	
(similarity or difference) In conclusion, when comparing	
and contrasting the two (characters, events, results, places, etc.)	
in the (story, event, period of history, science experiment, math	
problem, etc), the (similarities, differences, or	
similarities and differences) are evident. These (similarities, differences, or similarities	
and differences) include	
(Briefly restate Detail #1),	
(Briefly restate Detail #2), and	
(Briefly restate Detail #3) (Conclusion)	

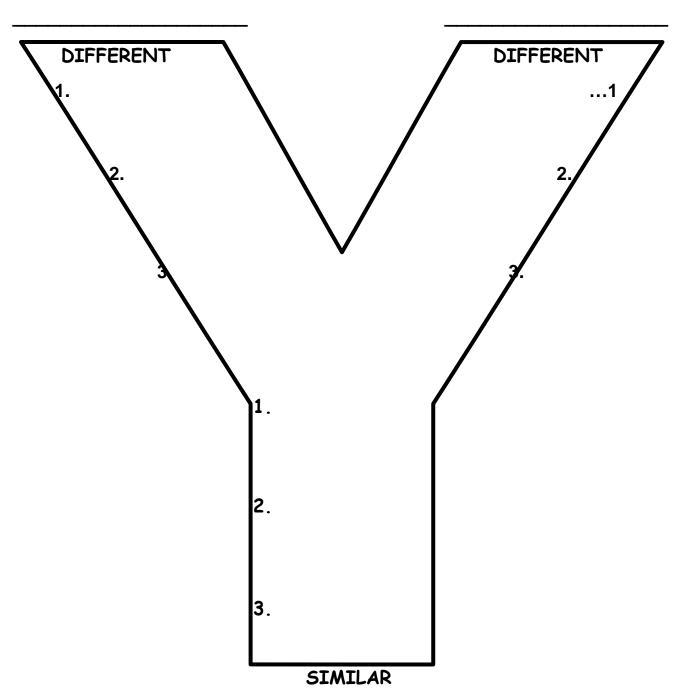
Framed Paragraph Activity: Paragraph Frame for Compare/Contrast

Compare and Contrast

TITLE/TOPIC/TEXT

<u>Directions</u>: Complete the chart by comparing and contrasting two elements (ideas, characters, events, results, places, things, etc.).

ELEMENT # 1 ELEMENT #2



Framed Paragraph Activity: Paragraph Frame for Compare/Contrast

Compare and Contrast

TITLE/TOPIC/TEXT	

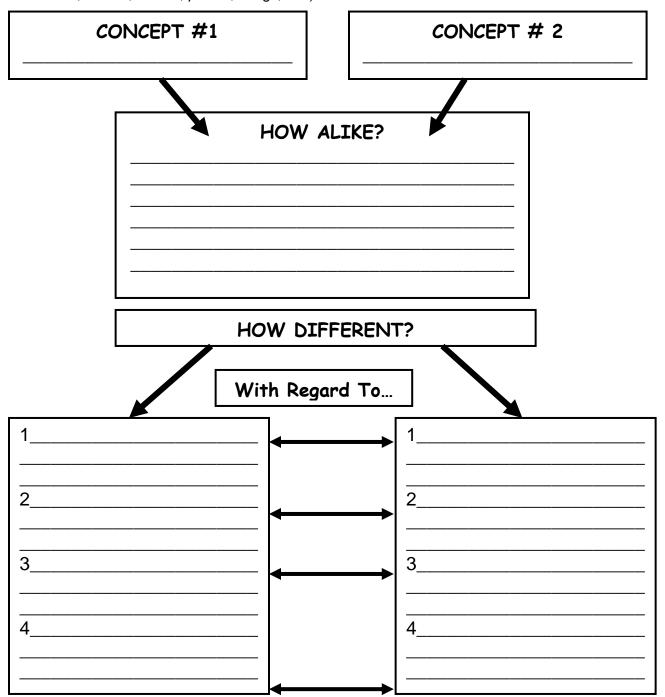
<u>Directions</u>: Complete the chart by comparing and contrasting YOURSELF to a character or person from history, literature, science, mathematics, etc.

Character/Person in Lesson 1	\longleftrightarrow	Myself 1
2	\longleftrightarrow	2
3	\longleftrightarrow	3
4	\longleftrightarrow	4
5	\longleftrightarrow	5
6	\longleftrightarrow	6

Framed Paragraph Activity: Paragraph Frame for Compare/Contrast

Compare and Contrast

<u>Directions</u>: Complete the chart by comparing and contrasting two concepts or elements (ideas, characters, events, results, places, things, etc.).



Framed Paragraph Activity: Paragraph Frame for Compare/Contrast

Compare and Contrast

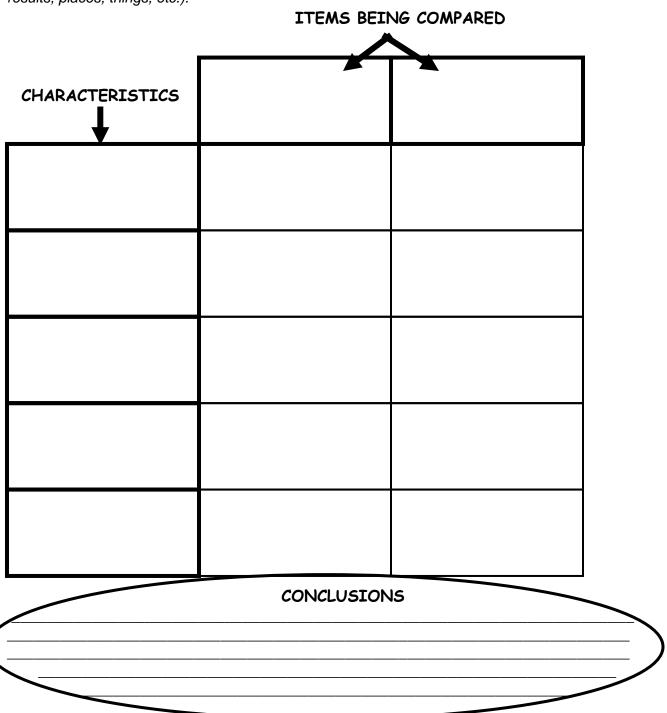
TITLE/TOPIC/TEXT	_
Directions: Complete the chart by comparing and contrasting two elements (ideas, characte	rs, events,
results, places, things, etc.) in the past (THEN) and in the present (NOW).	

THEN	NOW

Framed Paragraph Activity: Paragraph Frame for Compare/Contrast

Compare and Contrast

TITLE/TOPIC/TEXT	
Directions: Complete the chart by comparing and contrasting two elements (ideas, characters, event	ts,
results, places, things, etc.).	



Framed Paragraph Activity: Paragraph Frame for Compare/Contrast

Compare and Contrast: INTENSITY

TITLE/TOPIC/TEXT

<u>Directio</u> results,	o <u>ns</u> : Compl places, th	ete the chart by coi ings, etc.).	mparing and contra	sting two elements	(ideas, characters,	events,
Fro	From the point of view of:					
HIGH	10					
	9					
	8					
	7					
	6					
	5					
	4					
	3					
	2					
LOW	1					
		Event/ Item	Event/ Item	Event/ Item	Event/ Item	

Framed Paragraph Activity: Paragraph Frame for Compare/Contrast

Compare and Contrast

TITLE/TOPIC/TEXT	
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<u>Directions</u>: Complete the chart by comparing and contrasting two elements (ideas, characters, events, results, places, things, etc.).

Comparing: A._______B.

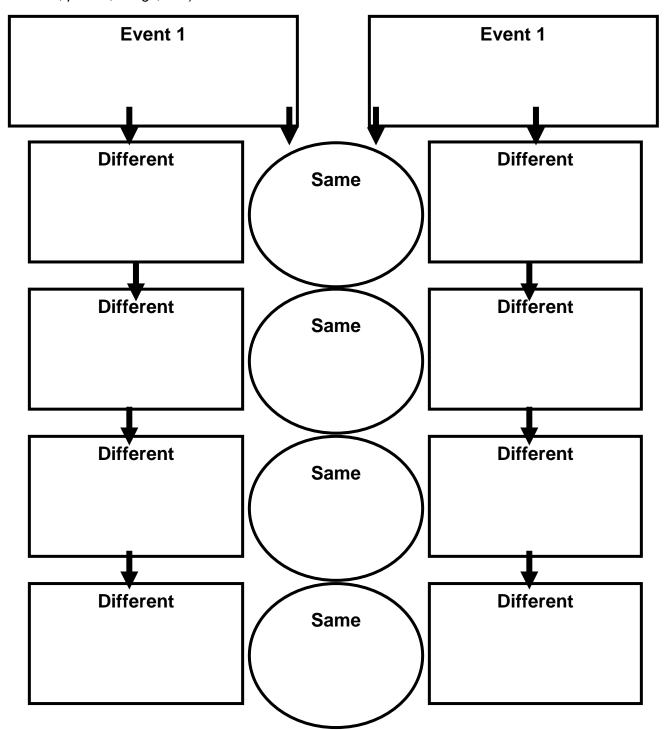
DIFFERENCES A	SIMILARITIES A and B	DIFFERENCES B
		1
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7

Framed Paragraph Activity: Paragraph Frame for Compare/Contrast

Compare and Contrast

TITLE/TOPIC/TEXT	

<u>Directions</u>: Complete the chart by comparing and contrasting two elements (ideas, characters, events, results, places, things, etc.).



Framed Paragraphs Activity:

Paragraph Frame for Reading Critically-(Visualization)

Prewriting Directions: (Teams or individuals)

- a) Use examples as starters for visualization and model them in the paragraph frame and the graphic organizers.
- b) Use sentences from the lesson (summary or text) that are rich with details for elaboration as examples of visualization.
- c) Encourage students to focus on details (i.e. words or phrases) that cause a "word picture" in their minds.
- d) Another interesting observation is the choice of words that tell "when" and "how" (suddenly, mysteriously, without warning, etc). These words get the reader's attention.
- e) In addition, students or teams of students should search the text for more details and colorful, expressive words or phrases for each visualization topic.

Paragraph Frame for Reading	Critically – Visualization
In theproblem, etc) it is easy to visualize	(story, text, experiment, poem, math
·	(Topic sentence)
Some words and ideas are clear, like	
and Another thing the reader can visualize is	(Supporting Detail #1)
Words and ideas like the writer/textbook says (uses words such as), "_	become vivid in your mind when
and "A third thing that brings a picture to your mind The	" (Supporting Detail #2). I is
and The	picture or
revealing, calming, peaceful, realistic, unusual, etc) the author's description of (restate 3 supporting of	(Supporting Detail #3). In conclusion, details here
and,, to visualize and imagine the events and chara	provides opportunities acters, making them
(very clear, unforgettable, real, outstanding, etc.) (Co	enclusion)

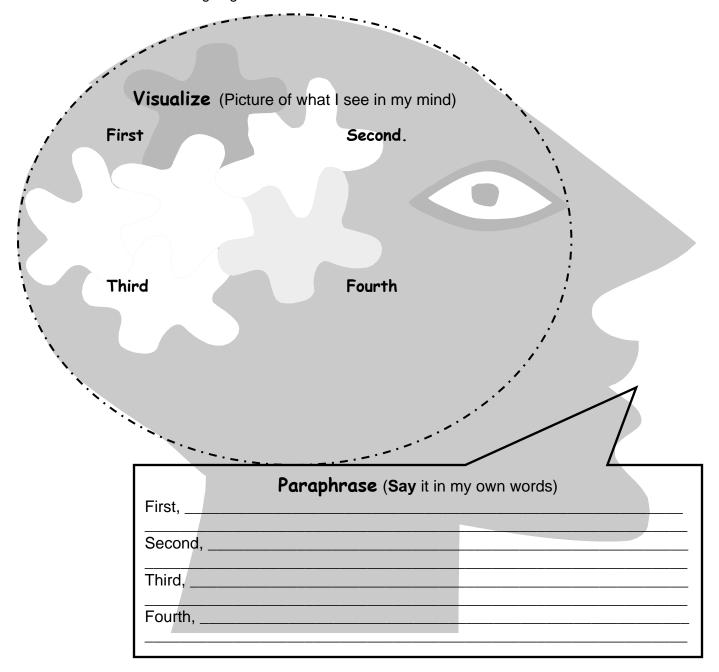
Framed Paragraphs Activity:

Paragraph Organizer for Reading Critically-(Visualization)

Reading Critically (Visualizing / Paraphrasing) Sequencing Events/Steps in a Process

Title/Topic/Text	•

Read actively. First, read **carefully**. Then go back and read again. This time read one event or step or at a time. Stop to think about what it means. **Visualize** it in your mind. Picture yourself in the event or doing the step. Repeat it to yourself. Then say it to yourself in your own words (**Paraphrase**). Complete each one in order before going on to the next one.



Framed Paragraph Activity: Paragraph Frame for Author's Purpose

Author's Purpose
(the author) Wrote (title or topic) to show that
One example of this is
Another example is
A third example is
In the end, we learn from the author (author's purpose) that _

Refer to next page for more on Framed Paragraphs

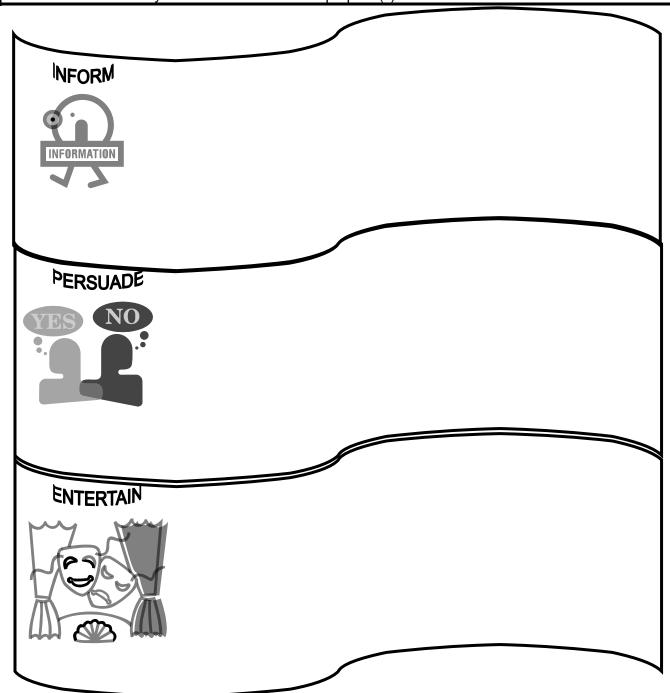
Framed Paragraphs Activity: Paragraph Organizer for Author's Purpose			
Author's Purpose			
Author's purpose: The author's purpose in a reading can be to entertain, inform, or persuade a reader, or any combination of these purposes. The author may inform you and entertain you at the same time. The author may try to persuade you and inform you or persuade you and entertain you. Use the chart to Identify evidence of the author's purpose(s).			
INFORM ENTERTAIN PERSUADE			

IN MY OWN WORDS	
Why did the author write this?	
	<u>-</u>
<u></u>	

Framed Paragraphs Activity: Paragraph Organizer for Author's Purpose

	Author's Purpose
Title/Topic/Text_	

Author's purpose: The author's purpose in a reading can be to **entertain**, **inform**, or **persuade** a reader, or any combination of these purposes. The author may inform you and entertain you at the same time. The author may try to persuade you and inform you or persuade you and entertain you. Use the chart to Identify evidence of the author's purpose(s).

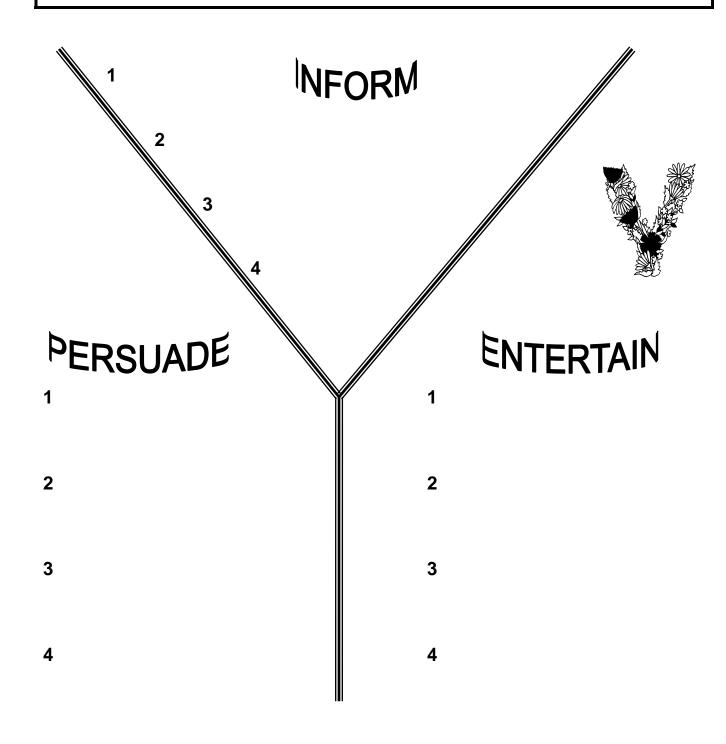


Framed Paragraphs Activity: Paragraph Organizer for Author's Purpose

Author's Purpose—"WHY?" ("Y") CHART

Title/Topic/Text_

Author's purpose: The author's purpose in a reading can be to **entertain**, **inform**, or **persuade** a reader, or any combination of these purposes. The author may inform you and entertain you at the same time. The author may try to persuade you and inform you or persuade you and entertain you. Use the chart to Identify evidence of the author's purpose(s). Use the "Y" chart ("Why Chart" – Why did the author write this?) to identify evidence in the reading of the author's purpose(s).



Framed Paragraphs Activity: Paragraph Frame for Event Map

Event Map

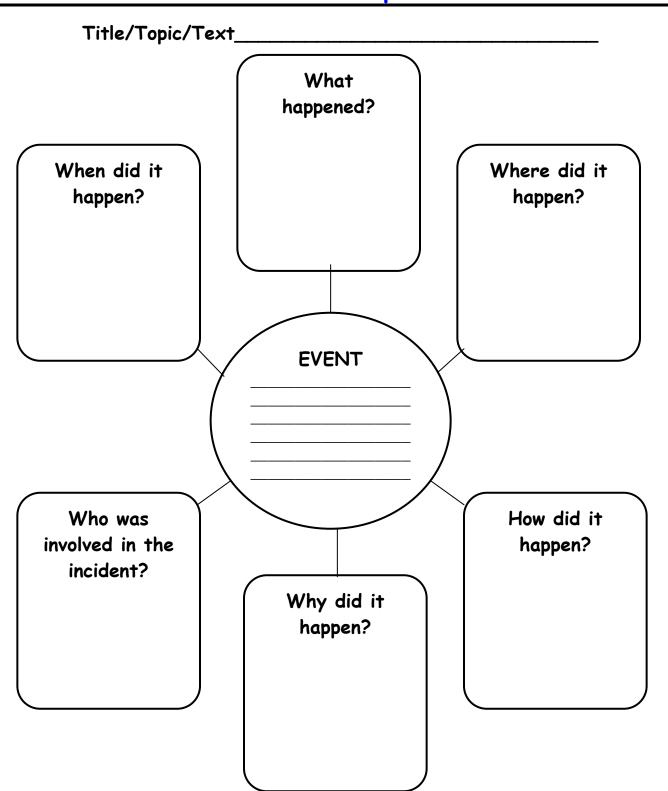
<u>Directions</u>: Analyze a single important event in a story. Develop the details of the event using the following questions and the graphic organizer that follows:

- a) What happened?
- b) When did it happen?
- c) Where did it happen?
- d) Who was involved in the incident?
- e) Why did it happen?
- f) How did it happen?

Title/Topic/Text	
	_

man problem, oto,	S
	(tell the event here (Topic
sentence and "What" detail). (Start new sentence telling "Who	o"-Detail #1)
(and)
was (were) involved in the incident. This even	
the event happened-Detail #2)	• •
,	
in (during, about, after, before, etc.)	
(Tell "when" t	the event happened -Detail #3).
How the event happened in an interesting deta	ail because it happened
	(Tell "How"-Detail #4).
Finally, the reason for this occurrence was	
I III GII VI GIO I OGGOTI IOI GIIO GOGGII GIIOO WAG	(tell "why" the event
	<u> </u>
happened, or the cause -Detail #5). In conclusion, the	
happened, or the cause -Detail #5). In conclusion, the	·

Event Map



Framed Paragraph Activity: Paragraph Frame for Problem-Solution

Problem-Solution (Resolution)
In the (story, text, experiment, poem, math problem, etc), the problem that arises is
(Topic Sentence)
To find a solution to the problem, (name the person or character) decides to (first action taken)
After
(resolve) (action taken), he/she tries to solve (problem) by
In order to solve (resolve) the problem, he/she
In the end, (name action taken that resolved problem)(third action or detail)
solved (resolved) (restate the problem)
because
(Conclusion)

Framed Paragraph Activity: Paragraph Organizer for Problem-Solution

Problem-Solution (Resolution)

There are **solutions** /**resolutions** to **problems** of characters in literature and in history. Use a reading, a summary, or a text plus your knowledge about the events to complete the chart. Write each character's <u>problem</u> and the <u>resolution</u>.

CHARACTER	PROBLEM	RESOLUTION

Framed Paragraph Activity: Characterization Notes & Tips

Characterization (Character Profile)

- Characters: The characters in a story are the people or animals.
- Character Trait: Each character is unique and has an individual personality with certain qualities, traits, or characteristics that describe him/her/it. A character's words and actions will show his/her/its character traits.
- Character Motivation: A feeling, thought, goal, or reason that causes a character to act in a certain way. Consider the motivation of a character when describing him/her/it.
- A Characterization (Character Profile) is a collection of characteristics and details about a
 character, such as words and thoughts, actions, motivation or goals. A characterization shows
 a larger picture of a person from beginning to end. Teams use paragraph organizers to develop
 ideas, and writing paragraph frames (templates) to write. Investigate the details that characterize
 the words, thoughts, actions, goals, and motivation of a particular character. Use the questions
 below as starters:
 - a) What did the character reveal about his/her reasons for taking a certain action? What motivated the character?
 - b) What kind of person is the character? What actions reveal this?
 - c) What do the character's words reveal about his/her character, including goals, and reasons for taking action or not taking action?
 - d) What thoughts did the character have that revealed his/her reasons for actions or inaction? What actions influenced events or other characters in the plot?

Example: Julia: Using information in the paragraph, we can create a profile for Julia:

Julia always greets people with a smile. She is reserved and serious in her work. She eats slowly without raising her head or speaking. She always calls home after school to check on her son, and she never works late. She says that when her son graduates, she will return to college to complete her degree and become a mathematician.

Character's Name: ___Julia_

Words & Thoughts Actions		Goals	Motivation	
always greets people with a smile (Friendly, caring)	without raising her head or speaking (Maybe she's thinking)	Eats slowly (Maybe she is polite and health-conscious)	return to college to complete her degree (a very hard-worker)	
Serious (about her work and her future)	checks on her son (implies-good mother)	become a mathematician (her future is important)	son graduates (good mother waits for son to graduate first)	
Reserved (Maybe she concentrates on work)	never works late (implies- good mother)	always greets people with a smile (maybe sincere, maybe wants to keep her job))	always greets people with a smile (good employee and person)	

Refer to the following page for the paragraph frame and organizer for completing a Characterization.

<u>Please note</u> that the framed paragraph is an excellent activity for developing character profiles for modern and/or current people in the news, historical figures, heroes (past & present), as well as characters from literature. Students also enjoy doing character profiles for themselves and their teammates, friends, teachers, etc.

Framed Paragraph Activity: Paragraph Frame for Characterization

C	haracterization	
(Words/thoug	hts, Actions, Goals, Motivation)	
In the	(story, text, historical period	1,
war, experiment, poem, drama, mat	h problem, etc), the	-
(author, textbook, math problem,	experiment, etc) provides important information	on
that characterizes	(name the character	r)
(Topic Sentence) First, we lear	n from (name character)'s	S
words and thoughts that	<u>-</u>	
Evidence of this in the stor	/ is	_
	and	
	(Detail #1) Second, because of	
's actions we	learn that	
	and	
	An example of this is	
	(Detail #2) Third,	
	(character name) has an important goal, which	
is	An example of's rea	tl
motivation is	(Detail #3))
By the end of the	(story, text, historical period, war, experimen	nt,
	chapter, stanza, poem, etc), we learn a great de	
about the character,	We learn that (he/she))
	and	t
	(Conclusion	1)

Framed Paragraph Activity: Paragraph Frame for Character Motivation

Characterization: Character Motivation
In (story, text, historical period, war,
experiment, poem, drama, math problem, etc) the (reader,
learner, mathematician/ historian/ scientist, etc) learns about's
(character's) motivation, including (his/her) feelings, thoughts, goals
and reasons for acting the way (he/she) acts (Topic Sentence). First,
when (name an event or situation), the
(reader, learner, mathematician/ historian/ scientist, etc)
learns (reason,
feeling, thought, goal) is (Detail #1).
The reader is sympathetic to (him/her) because the reader
understands (his/her)
(reason, feeling, thought, goal) Of,
and
(character name) must have thought that
·
(name character) acts like
because
(Detail #2). In addition, (he/she)
because
Finally,
(character name) thinks
because
The reader understands the reason for this
is
(Detail #3) (character's)
motivation is revealed in the plot by an examination of the feelings,
thoughts, goals, or reasons (Conclusion)

Framed Paragraph Activity: Paragraph Organizer for Characterization

A **characterization** is a collection of characteristics or details about a character/ person. A characterization shows a complete picture of a character/person from the beginning of the story/event to the end. Use the organizer to collect information about a character/person in the reading. (Characters are people or animals.)

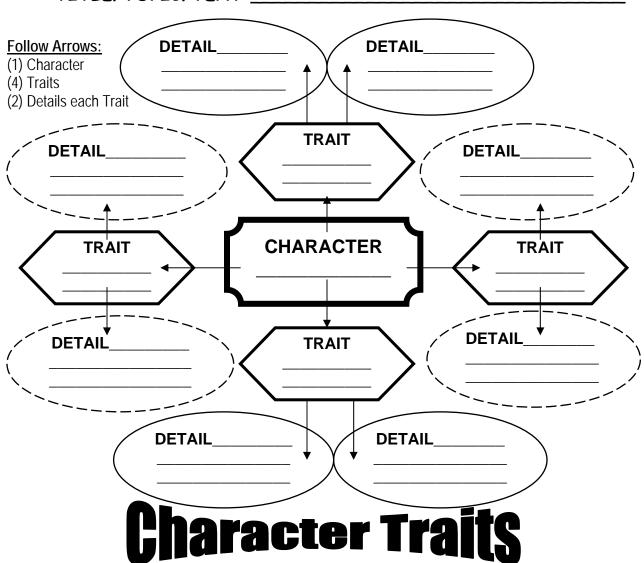
Characterization						
Title/Topic/	Title/Topic/Text:					
CHARACTER'S NAME						
traits, or characteristics th	Character Traits: Each character is unique and has an individual personality with certain qualities, traits, or characteristics that describe him/her. A character's words , thoughts , actions , and goals will show his character traits. Motivation is a feeling, thought, reason, or goal that causes a character to act in a certain way.					
WORDS & THOUGHTS	ACTIONS	GOALS	MOTIVATION			

Framed Paragraph Activity: Paragraph Organizer for Characterization Characterization

TITLE/TOPIC/TEXT EVEN1 EVENT CHARACTER TRAIT CHARACTER TRAIT Note: Character name in circle (4) Character traits in triangles (4) Events in squares **CHARACTER** CHARACTER TRAIT CHARACTER TRAIT EVENT

Framed Paragraph Activity: Paragraph Organizer for Character Traits Character Traits





calm	carefree	caring	cheerful	conceited	considerate
cooperative	courageous	creative	curious	dainty	daring
demanding	determined	disagreeable	dreamer	energetic	fighter
friendly	fun-loving	funny	generous	gentle	gullible
handsome	happy	hard-working	helpful	honest	humble
humorous	imaginative	independent	intelligent	inventive	joyful
lazy	leader	loveable	loving	loyal	mannerly
mean	messy	mischievous	neat	patriotic	proud
quiet	resourceful	respectful	responsible	rude	sad
self-confident	selfish	serious	shy	stubborn	studious
successful	thoughtful	timid	unselfish	wild	witty

Framed Paragraph Activity: Paragraph Organizer for Characterization Characterization

TITLE/TOPIC/TEXT	TITLE/TO	OPIC/TFXT			
------------------	----------	-----------	--	--	--

A **Characterization** is a collection of characteristics or details about a character. A characterization shows a complete picture of a character from the beginning of the story to the end. Use the organizer to collect information about a character in the lesson. (Characters are people or animals.) **Character Traits:** Each character is unique and has an individual personality with certain qualities, traits, or characteristics that describe him/her. A character's words, thoughts, actions, and goals will show his character traits. **Motivation** is a feeling, thought, reason, or goal that causes a character to act in a certain way.

CHARACTERIZATION WORDS & THOUGHTS GOALS ACTIONS CHARACTER'S NAME MOTIVATION

Framed Paragraph Activity: Paragraph Organizer for Character Traits **Character Traits**

TITLE/TOPIC/TEXT	
------------------	--

	-4	lists below of pos	:+(-) =	: al a	Ala: - Cl	T ! .
Charac	cter	Character T	rait(s)	vidence ot	this Charact	rer I rait
1						
າ						
2						
3						
3						
4						
•						
5						
6						
7						
8						
9						
40						
10						
		OOME DO		OTED TO ALTO		
admirable	oourtoour		SITIVE CHARA(honest		placant	oniritod
adventurous	courteous creative	faithful	honorable	loving loyal	pleasant polite	spirited stunning
affectionate	daring	fearless	hopeful	neighborly	proud	talented
agreeable	decent	friendly	humble	obedient	quick-witted	tasteful
amazing	dependab		humorous	observant	relaxed	tender
ambitious	determine		innocent	optimistic	reliable	terrific
amusing	devoted	gentle	inquisitive	outgoing	responsible	thoughtful
attentive	eager	gleeful	intelligent	outstanding	self-satisfied	trustworthy
cheerful	efficient	graceful	jubilant	overjoyed	serene	truthful
clever	enchantin		kind	patient	shy	valiant
	enthusias	•		•		watchful
courageous	GHHHOIAS		lively NEGATIVE CHA	peaceful	sly	wateriiui
anary	conceited	envious	indignant	naughty	rude	uneasy
angry anxious	confused	forgetful	irritable	nervous	secretive	uneasy unfriendly
	cowardly				selfish	•
ashamed	•	frightened	jittery	noisy		unhelpful
awkward	cruel	furious	jumpy	nosy	snooping	unpleasant
boast	disagreeat		lazy	oblivious	spiteful	unreliable
boisterous	dishonest	greedy	lonely	obnoxious	stubborn	vain
bossy	disloyal	grumpy	mean	outspoken	talkative	vicious
cautious	disobedier		sluggish	prying	tense	weak
chatty	disrespect	•	melancholy	resentful	timid	weary
clumsy	enraged	impolite	mischievous	rough	unaware	

Framed Paragraph Activity: Paragraph Frame for Symbolism

Framed Paragraph Activity: Paragraph Organizer for Symbolism

A **symbol** can be a person, place, or thing that represents something more than what it really is. There are personal symbols and public symbols. *Examples*:

The dove is not just a bird. It stands for peace.

The flag is not just a piece of cloth. It represents hopes and dreams of patriots.

Identify (3) symbols from the lesson or reading, and explain what each means in your own words.

Symbolism Title/Topic/Text:				
	Symbol	Meaning	Represents	Because
1	· ·		,	
2				
3				
	M	y Illustration of Sy	mbols in the Readir	ng

Framed Paragraph Activity: Paragraph Frame for Conflict

Conflict (Internal and External)				
In the (story, text, experiment, poem, math problem, etc), (title), the character				
(character's name) has internal and external conflicts to resolve (Topic Sentence)'s (character's name) internal conflicts are				
and				
(Detail #1) (character's name) also experiences external conflicts, including				
and				
(Detail #2). (She/he) tries to resolve the internal conflict(s) by				
the external conflict(s), (she/he) To resolve				
(Detail #3).				
In the end, in this writer's opinion, (character's name) will resolve (or not resolve)				
(name the problem here) because				
(Conclusion)				

Framed Paragraph Activity: Paragraph Frame for Conflict

Conflict (Internal and External)				
In the (story, text, experiment, poem, math problem, etc), 'S (character's				
name) internal and external conflicts make the story interesting. (Topic Sentence) First, (character's name) has an external conflict because				
Another external conflict for				
(character's name) is				
(Character's name) has and internal conflict when				
Another				
internal conflict for (character's name) is				
(character's name) is torn between				
and				
In conclusion,'s				
(character's name) external and internal conflicts make for a very interesting story. (Conclusion)				

Framed Paragraph Activity: Paragraph Organizer for Conflict

Conflict (Internal and External)

Identify a character and find details from the text (or lesson summary) that show external and internal conflicts the character faces.

TITLE/TOPIC/TEXT—

ım TOPIC: Internal & External Conflicts for

Framed Paragraph Activity: Paragraph Organizer for Conflict Dissection

Conflict Dissection

(Problem, Solution, Characters, Setting)

Title/Topic/Text: CONFLICT FOCUS —	
CHARACTER(S) Who?	SETTING Time (When?) Place (Where?)
PROBLEM (Conflict)	SOLUTION (Resolution)