Example Production Schedule Start: Month YEAR

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Stage | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | Week 9 | Week 10 | Week 11 | Week 12 | Period |
| Concept development |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Crew and talent search |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Filming |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Post-production |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Final studio edit |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Promotions |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Broadcast |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Distribution |  |  |  |  |  |  |  |  |  |  |  |  |  |

NOTES:

Filming:

Weeks 4 and 5 on location

Week 6 and 7 in studio

Post-production:

Includes audio, motion graphics and design

Promotions:

Includes online updates during filming and post-production (weeks 4-9) and local media in the lead up to broadcast.

Broadcast:

XX episodes starting weekly from XX/XX/XXXX to XX/XX/XXX

Distribution:

Start and continue negotiating further broadcast by other television services.